

Code	Learning Expectations	Units			
		1	2	3	4
THV.01	Describe various dance forms found in Canada and around the world, using appropriate terminology	✓	✓	✓	✓
THV.02	Describe an in-depth knowledge of the principles of hygiene, nutrition, and safety in relation to dance and to a healthy lifestyle	✓	✓		✓
TH1.01	Identify and describe the elements, principles, and techniques used in a variety of dance forms from around the world	✓	✓		✓
TH1.02	Describe the historical and cultural significance of a broad spectrum of dance forms in Canada and in other parts of the world		✓	✓	
TH1.03	Describe societal and artistic changes affecting current dance forms in Canada and in other parts of the world		✓	✓	
TH1.04	Describe the significant contributions of various Canadian dance artists to dance in Canada		✓	✓	
TH2.01	Explain the importance of maintaining good hygiene and healthy eating habits, as well as of observing safety principles with regard to dance and to a healthy lifestyle	✓			✓
TH2.02	Research and describe common dance injuries and describe appropriate care and preventive measures for each	✓			
TH2.03	Demonstrate an understanding of the role of muscles, tendons, and the skeletal system in dance movements	✓			
TH2.04	Demonstrate an understanding of the benefits of a healthy body to both dance and lifestyle				✓
CRV.01	Demonstrate increased technical proficiency in one or more forms of dance	✓		✓	✓
CRV.02	Demonstrate proficiency in technique and composition through the presentation of dance works	✓		✓	✓
CRV.03	Rehearse and perform increasingly complex dances in various settings and for a variety of purposes			✓	✓
CRV.04	Demonstrate an understanding of stagecraft and management skills required for dance production				✓
CR1.01	Demonstrate skill in executing complex movements (locomotor and non-locomotor movements, combinations of movements) and body positions in one or more world dance forms	✓			✓
CR1.02	Demonstrate increased technical proficiency in dance, showing accuracy, coordination, dynamic range, endurance, flexibility, musicality, rhythmic sense, strength and technical precision	✓		✓	✓
CR1.03	Use technique effectively in various ways to extend artistic scope	✓		✓	✓
CR2.01	Use improvisation, compositional forms, and various approaches to choreography appropriately when creating dance works			✓	✓
CR2.02	Create complex dance compositions through experimentation			✓	
CR2.03	Create dance compositions incorporating abstract themes and topics – that is – trios, duets, and solos, and works for large groups and small groups			✓	
CR2.04	Translate the language of dance into a basic notation system for recording and documenting choreography	✓			

		Units			
CR2.05	Apply the creative process to choreograph dance works and enhance their performance			✓	✓
CR2.06	Use technology effectively when creating dance works		✓	✓	✓
CR3.01	Demonstrate appropriate leadership roles and attitudes in class, rehearsal, and performance	✓	✓	✓	✓
CR3.02	Demonstrate an understanding of the relationship between aspects of presentation/performance and aspects of production (e.g., the relationship between the selecting of costume colours and the selecting of lighting colours)		✓		✓
CR3.03	Present dance works, workshops, and presentations to the community				✓
CR4.01	Demonstrate an understanding of increasingly complex technical skills of stagecraft and production management used in dance productions (e.g., skills in the use of light, sound, special effects; skills in stage management)				✓
CR4.02	Use technology effectively in their productions of dance works				✓
CR4.03	Demonstrate an understanding of the technical aspects of rehearsals and performance (e.g., scheduling, set-up and striking of sets)				✓
CR4.04	Demonstrate the essential leadership skills and appropriate attitudes and behaviour of members of a production crew (e.g., the stage manager, artistic director, sound designer, publicist)				✓
ANV.01	Analyse, interpret and evaluate – orally and in writing – the formal structure and meaning of a broad spectrum of dance forms, including their own works		✓	✓	✓
ANV.02	Analyse the significance and function of a wide variety of dance forms	✓	✓	✓	
ANV.03	Describe career opportunities in dance and relevant postsecondary program requirements		✓		
AN1.01	Analyse, interpret, and evaluate a broad range of choreographic works, using a set of aesthetic principles		✓		✓
AN1.02	Explain their artistic decisions in relation to their own compositions		✓	✓	✓
AN1.03	Use technology (e.g., videotape, CD-ROM stop action) appropriately as an analytical tool in the field of dance	✓	✓		✓
AN1.04	Analyse and evaluate dance works, using a variety of theoretical approaches		✓	✓	✓
AN1.05	Describe and analyse cultural aspects of works studied		✓	✓	
AN1.06	Analyse the significance and function of a variety of dance forms in Canada and from around the world		✓	✓	
AN1.07	Explain how dance characteristics and forms are used in the media, the community and cultural events (e.g., in advertising and in dramatic performances)		✓		
AN2.01	Compare their personal artistic abilities with those required in the professional dance world	✓	✓	✓	
AN2.02	Describe the links between dance education and career options (e.g., in small business, medicine, law, the entertainment industry)		✓		
AN2.03	Research and describe postsecondary educational and career		✓		

		Units			
	possibilities related to dance				
AN2.04	Create a personal performance portfolio in dance and appropriate audition materials for college, university, and career-related options		✓		✓